



TRAINING THE PASSIONATE ACTOR COMMITTED TO EXCELLENCE.

TK STUDIO SUMMER HIGH SCHOOL PROGRAM
2022 SCHEDULE

WEEK 1

TUES JULY 12

1230-130: Orientation (Acting Studio 2)

130-230: Lunch (Common Area)

230-245: Break

245-415: Creating Your Own Work (Acting Studio 2)

415-430: Break

430-6: Intro to Meisner (Acting Studio 2)

WEDS JULY 13

9-1030: Intro to Meisner (Acting Studio 2)

1030-1045: Break

1045-1215: Master Class—How to Feel Grounded w/ Diana Oh (Acting Studio 2)

1215-1245: Lunch

1245-215: Intro to Movement (Large Movement Studio)

THURS JULY 14

930-11: Intro to Movement (Large Movement Studio)

11-1115: Break

1115-115: Partner Acting Rehearsals/Meetings w/ Justin/Lunch (Acting Studio 1)

115-130: Break

130-3: Freeing the Natural Voice (Acting Studio 1)

3-315: Break

315-445: Clown and Improvisational Creation (Acting Studio 1)

FRI JULY 15

10-1130: Creating Your Own Work (Acting Studio 2)

1130-12: Lunch

12-130: Intro to Meisner (Acting Studio 2)

130-145: Break

145-315: Master Class—Acting Through Song w/ Sakile Camara (Acting Studio 2)

SAT JULY 16

10-1130: Freeing the Natural Voice (Acting Studio 1)

1130-1145: Break

1145-115: Clown and Improvisational Creation (Acting Studio 1)

115-145: Lunch

145-315: Master Class—TKActor Talk w/ Jurnee Smollett (Acting Studio 1)

WEEK 2

TUES JULY 19

10-1130: Freeing the Natural Voice (Acting Studio 2)

1130-12: Lunch

12-130: Creating Your Own Work (Acting Studio 2)

130-145: Break

145-315: Clown and Improvisational Creation (Acting Studio 2)

315-330: Break

330-5: Intro to Meisner (Acting Studio 2)

WEDS JULY 20

9-1030: Intro to Meisner (Acting Studio 2)

1030-1045: Break

1045-1215: Master Class—Demystifying the College Artistic Review w/ Chris Andersson (Acting Studio 2)

1215-1245: Lunch

1245-215: Intro to Movement (Large Movement Studio)

THURS JULY 21

930-11: Intro to Movement (Large Movement Studio)

11-1115: Break

1115-115: Partner Acting Rehearsals/Meetings w/ Justin/Lunch (Acting Studio 1)

115-130: Break

130-3: Freeing the Natural Voice (Acting Studio 1)

3-315: Break

315-445: Clown and Improvisational Creation (Acting Studio 1)

FRI JULY 22

10-1130: Creating Your Own Work (Acting Studio 2)

1130-12: Lunch

12-130: Intro to Meisner (Acting Studio 2)

130-145: Break

145-315: Master Class—Acting Through Song w/ Sakile Camara (Acting Studio 2)

SAT JULY 23

1230-2: Freeing the Natural Voice Final Sharing Rehearsal (Large Movement Space)

2-215: Break

215-345: Creating Your Own Work Final Sharing Rehearsal (Large Movement Space)

345-4: Break

4-7: Clown Final Sharing Rehearsal (Large Movement Space)

7-730: Dinner Break

730-8: Get Ready for Final Sharing (Large Movement Space)

8-930: Final Sharing for Family/Friends (Large Movement Space)